Houston Tuesday Musical Club

Founded 1911

RUTH BURR VOCAL COMPETITION

CONTESTANT QUALIFICATIONS

DATE: Saturday, April 14, 2018 TIME: 9:00 a.m. to 3:00 p.m.

PLACE: Museum of Fine Arts/Houston, Brown Auditorium 1001 Bissonnet, Houston, Tx. 77005

QUALIFICATIONS: Ages 19 through 29. Contestant must be a permanent resident or university student in the Houston metropolitan area. It is required of the Competition winners that they perform at the Houston Tuesday Musical Club Spring Luncheon at the Junior League of Houston on April 24, 2018. If you are unable to fulfill this requirement, please do not enter the Competition.

MUSIC TO BE PERFORMED: You must perform two selections of contrasting style and form. **ALL MUSIC MUST BE PERFORMED FROM MEMORY**. Contestants will be given nine minutes of audition time. If your selections exceed that time, please do not include repeats that take time from the important sections of your piece. Performances will be interrupted so that both pieces can be heard and judged with integrity.

ENTRIES AND DEPOSIT: Mail entry form to HOUSTON TUESDAY MUSICAL CLUB,

c/o Susan Fischman
3723 Brookvale Ct.
Kingwood, TX 77345

Email: susanfischman@msn.com
Phone: 281-360-8864

Please include a $25 non-refundable deposit with check payable to Houston Tuesday Musical Club. Send entry form and check to the above address. EARLY ENTRY IS ADVISABLE.

DEADLINE: MARCH 30, 2018

JUDGES: A competent board of judges will hear the contestants in recital. No award will be made if, in the opinion of the judges, no contestant is deemed qualified. Decision of the judges is final.

AWARDS: The Houston Tuesday Musical Club will award a First Prize of $2,000, a Second Prize of $1,200, and a Third Prize of $800 to the winners. In case of a tie, the award will be divided.

PROCEDURE: Contestants must report to the Competition coordinator thirty minutes prior to their scheduled performance time at The Museum of Fine Arts/Houston in the Brown Auditorium. The original music of selections to be performed must be provided for the judges' reference during the audition. The judges may interrupt or halt the performance at any time.

THE NUMBER OF CONTESTANTS WILL BE LIMITED BY SPACE AVAILABLE. ENTRY FORMS WILL BE ACCEPTED IN ORDER OF RECEIPT. IF YOU ARE UNABLE TO APPEAR AS SCHEDULED, PLEASE E-MAIL OR CALL MS. FISCHMAN IMMEDIATELY SO THAT A STANDBY CONTESTANT CAN BE CONTACTED.