

Houston Tuesday Musical Club

Founded 1911

RUTH BURR INSTRUMENTAL COMPETITION CONTESTANT QUALIFICATIONS

DATE: Saturday, April 4, 2020

TIME: 9:00 a.m. to 3:00 p.m.

PLACE: St. Philip Presbyterian Church 4807 San Felipe Houston, Texas 77056

QUALIFICATIONS: Ages 18 through 26. Contestant must be a permanent resident or university student in the Houston metropolitan area. It is required of the Competition winners that they perform at the Houston Tuesday Musical Club Spring Luncheon at the Junior League of Houston on April 28, 2020. **If you are unable to fulfill this requirement, please do not enter the Competition.**

MUSIC TO BE PERFORMED: You must perform two selections of contrasting style and form. **ALL MUSIC MUST BE PERFORMED FROM MEMORY.** Contestants will be given twelve minutes of audition time. If your selections exceed that time, please do not include repeats that take time from the important sections of your piece. Performances will be interrupted so that both pieces can be heard and judged with integrity. **You must provide your own accompanist, if needed.**

ENTRIES AND DEPOSIT: Mail entry form to HOUSTON TUESDAY MUSICAL CLUB,
c/o Susan Fischman Email: susanfischman@msn.com
3723 Brookvale Ct. Phone: 281-360-8864
Kingwood, TX 77345

Please include a \$25 non-refundable deposit with check payable to Houston Tuesday Musical Club. Send entry form and check to the above address. **EARLY ENTRY IS ADVISABLE.**

DEADLINE: MARCH 20, 2020

JUDGES: A competent board of judges will hear the contestants in recital. No award will be made if, in the opinion of the judges, no contestant is deemed qualified. Decision of the judges is final.

AWARDS: The Houston Tuesday Musical Club will award a First Prize of \$5,000, a Second Prize of \$2,500, and a Third Prize of \$1,200 to the winners. In case of a tie, the award will be divided.

PROCEDURE: Contestants must report to the Competition coordinator thirty minutes prior to their scheduled performance time. The original music of selections to be performed must be provided for the judges' reference during the audition. The judges may interrupt or halt the performance at any time.

THE NUMBER OF CONTESTANTS WILL BE LIMITED BY SPACE AVAILABILITY. ENTRY FORMS WILL BE ACCEPTED IN ORDER OF RECEIPT. IF YOU ARE UNABLE TO APPEAR AS SCHEDULED, PLEASE E-MAIL OR CALL MS. FISCHMAN IMMEDIATELY SO THAT A STANDBY CONTESTANT CAN BE CONTACTED.